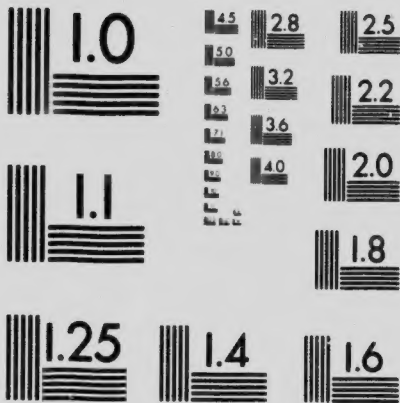




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Official Catalogue of Art Treasures

**Twenty-Seventh Annual
Canadian National
Exhibition**

1905

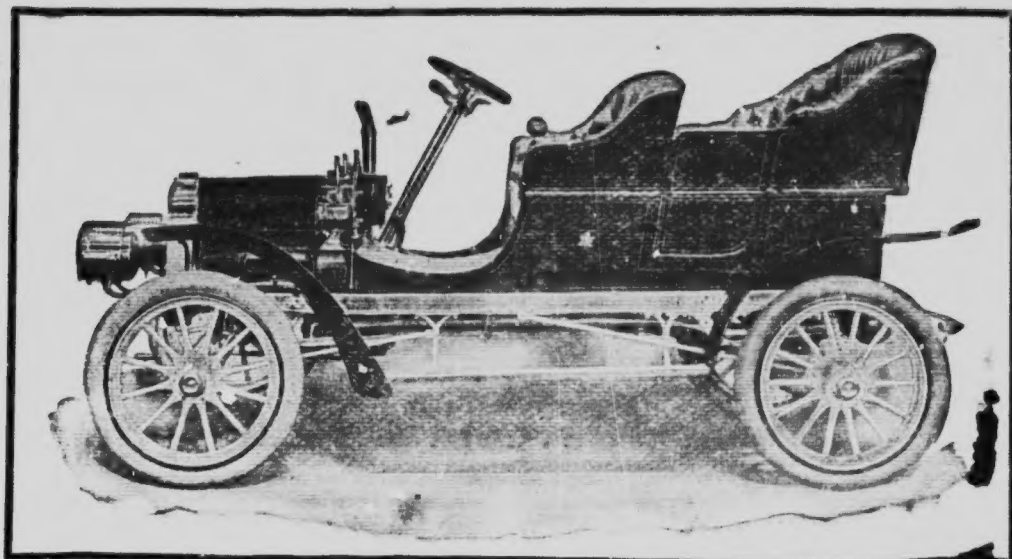
Tuesday, Aug. 29, 9 a.m.

.... TO

Saturday, Sept. 9, 11 p.m.

TORONTO

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The "RUSSELL," the greatest of the new Automobiles, is on exhibition at the Fair. It's a "Made in Canada" Car of great power and splendid design and finish. Built to stand the wear of Canadian roads.

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Bicycles for 1906

The new Bicycles for 1906 are on exhibition. They have all the new improvements—Hygienic Cushion Frame, Sill's Handle Bar, and Morrow Coaster Brakes.

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THE GOODS THAT MIGHT INTEREST YOU AND WHERE TO FIND THEM



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First Floor—Gloves, hose, umbrellas, clothing, furnishings, hats, carpets, books, stationery, watches, clocks, jewelry, hose, blankets, drugs, toilet articles, souvenirs, candy, cutlery, razors, razor straps.

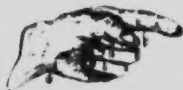
Second Floor—Boots and shoes.

Third Floor—Paints and oils.

Fourth Floor—Photo gallery.

Fifth Floor—Lunch room.

Basement—Harness, buggies, horse-fittings and hardware.



Women's Goods

Main Floor—Gloves, hosiery, umbrellas, parasols, embroidery, laces, dress trimmings, collars, jewelry, watches, clocks, notions, books and stationery, fancy goods, souvenirs, silverware, drugs and toilet articles, confectionery, dress goods, linens, cottons, silks, wash fabrics, linings, patterns, wools, belts, bags.

Second Floor—Boots, slippers, shoes, whitewear, furs, coats, skirts, wrappers, waists, rain-coats, millinery, underwear.



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Third Floor—Carpets, rugs, linoleums, curtains, draping and furniture coverings, wall paper, paints, oils and varnishes.

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But THE reason for bigger growth each year — for larger business — for the monthly addition of hundreds of names to our lengthy list of satisfied customers is **VALUE**.

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The store is yours to visit, to see the many, many things you, your family and your home require. Its conveniences are yours. **The rest rooms** (second floor) to meet your friends and write your letters. **The parcel rooms** (basement) where you check your parcels free of charge. **The information office** (main floor) where you're cheerfully given full information about the store, city, trains and boats.

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— THE — Heinz Exhibit



Visitors to the Canadian National Exhibition will find much to interest them in the exhibit of PURE FOOD PRODUCTS made by H. J. HEINZ CO. The display of the

"57 VARIETIES"

Has been a feature of former exhibitions and awards for excellence have always been conferred upon the Heinz products. Visitors to the exhibition will be welcome to the booth and will have the opportunity to try the

PICKLES, PRESERVES, RELISHES and SAUCES

Prepared in the model Heinz plant.

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In Fact have one of the most complete and Up-to-date Exclusive Music Houses in the World and can supply your every need in this line, at the lowest prices possible.

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"FAIRWEATHER" FINE FURS

HAVE WON ALL
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The "HIGHEST AWARD" comes our way every year, so that to-day we can display a "string" of medals yards long which attest the merit of the goods we produce as manufacturing furriers.

We are making the finest exhibit this year that it has been our pleasure to make at the Fair, and in doing the Manufacturers' Building be sure to look it up. It's at the **East Side and nearly opposite the Eastern Entrance**, and there is a competent fur man in attendance to give you all the information you may wish about the fine furs we make and sell.

We extend a special invitation to you to visit our downtown show-rooms—the pleasure will be all ours to show you through our magnificent stock—you need feel under no obligation to buy.

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A perfect food, highly nourishing,
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SAVE THE WRAPPERS



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The New Breakfast Food

Gives all the nutrition of OATS in the most palatable and easily digested form.

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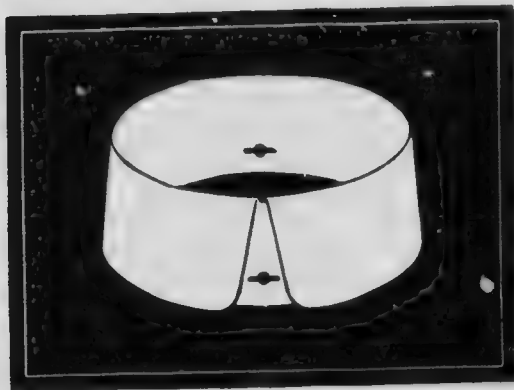
PURCHASED AT OUR
EXHIBIT in the

MANUFACTURERS'
ANNEX

(FIRST CORNER FROM ENTRANCE)

FREE

We are giving away free of charge MINIATURE RUBBER COLLARS at our exhibit of



Arlington Rubber Collars

In Manufacturers' Building

Arlington Rubber Collars are made in all shapes and sizes, and sold by all Men's Furnishers.

JOHN A. CHANTLER

TORONTO, SELLING AGENT

The Days of the Exhibition

SATURDAY,	August 26th,	Preparation Day.
MONDAY,	August 28th,	Exhibitors' Day.
TUESDAY,	August 29th,	Opening Day.
WEDNESDAY,	August 30th,	School Children's Day.
THURSDAY,	August 31st,	Manufacturers' Day.
FRIDAY,	September 1st,	Press Day.
SATURDAY,	September 2nd,	Commercial Travellers' and Pioneers' Day.
MONDAY,	September 4th,	Labor Day.
TUESDAY,	September 5th,	Stock Breeders' and Fruit Growers' Day.
WEDNESDAY,	September 6th,	Farmers' Day.
THURSDAY,	September 7th,	Americans' Day.
FRIDAY,	September 8th,	Society and Review Day.
SATURDAY,	September 9th,	Citizens' Day.
MONDAY,	September 11th,	"Get Away Day."

Official Catalogue of Art Treasures

Twenty-Seventh Annual Canadian National Exhibition

1905

Tuesday, Aug. 29, 9 a.m.

.... TO

Saturday, Sept. 9, 11 p.m.

TORONTO

The Crowning of the King

Edwin Abbey's Great and Glorious Coronation Picture on View in the Art Gallery

There has been no picture painted within half a century that has commanded so much attention and received so much praise as Edwin Abbey's great historical picture of the ceremony of the Coronation of His Majesty King Edward the Seventh. Exactly three years and twenty days had elapsed on the opening of the twenty-seventh annual Exhibition in Toronto since the coronation of His present Majesty.

Westminster's Ancient Abbey Where the Solemn but Gorgeous Ceremony Took Place

It will be remembered that the crowning was to have taken place some time previously and that every arrangement had been made when the news got abroad that His Majesty, who had hoped against hope that he would be well enough to perform his great and illustrious part, was altogether too ill, and that the glorious occasion had perforce to be postponed, but, except in a few details, nothing was changed, and on August 9, 1902, King Edward VII and Alexandra, His Queen, were crowned in the ancient Abbey by the two Archbishops, the King at the hands of the aged Dr. Temple, Archbishop of Canterbury, and the Queen by Dr. Maclagan, Archbishop of York. If on the one hand the Coronation of a British Sovereign makes an unrivalled appeal to the historical consciousness of the Empire

The Splendor of the Pageant

itself makes an appeal no less strong to its artistic sensibilities. Such a scene, in other words, demanded to be painted. For portrayal on his great canvas, 17 feet by 11 feet, the artist has chosen the supreme moment of the day. The King clothed in those robes of State to which, on this occasion, so much significance attaches, wearing on his right hand the ruby ring, "the ensign of Kingly Dignity and of Defence of the Catholic Faith," and holding in either hand the Sceptre with the Cross and the Sceptre with the Dove, sits in the Coronation Chair—

"King Edward's Chair"

as it is officially called. His face is raised, his eyes are fixed upon the aged Archbishop, who stands before him, holding up the Imperial Crown, and just about to place it on his head. A moment before, at the altar, with the Crown before him, the Archbishop has prayed that the Almighty would

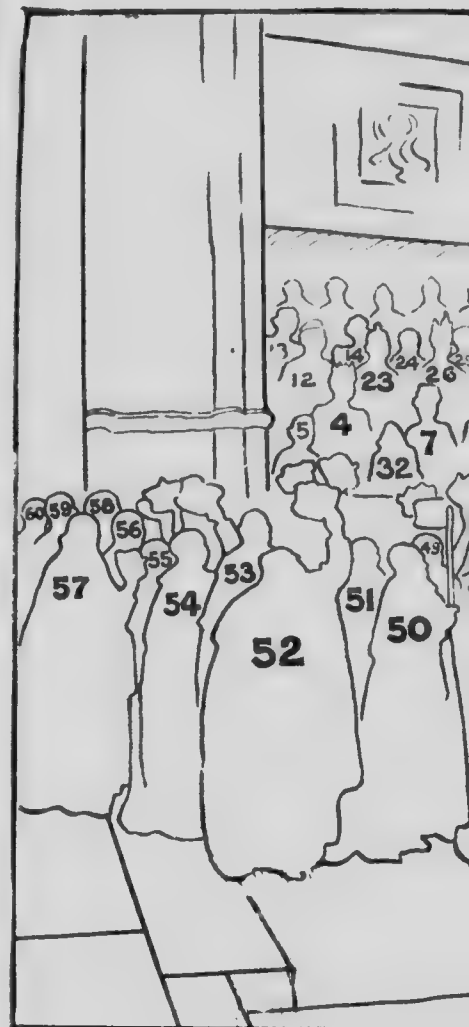
"Crown the King With All Princely Virtues"

No fewer than 115 persons, all richly robed, are portrayed so vividly as to be easily distinguishable by the key that will be presented to every visitor. It is a painting that, once seen, will never be forgotten for its grandeur, its massiveness, its truth and its solemnity, and its exhibition at Toronto means an opportunity that may never occur again of seeing

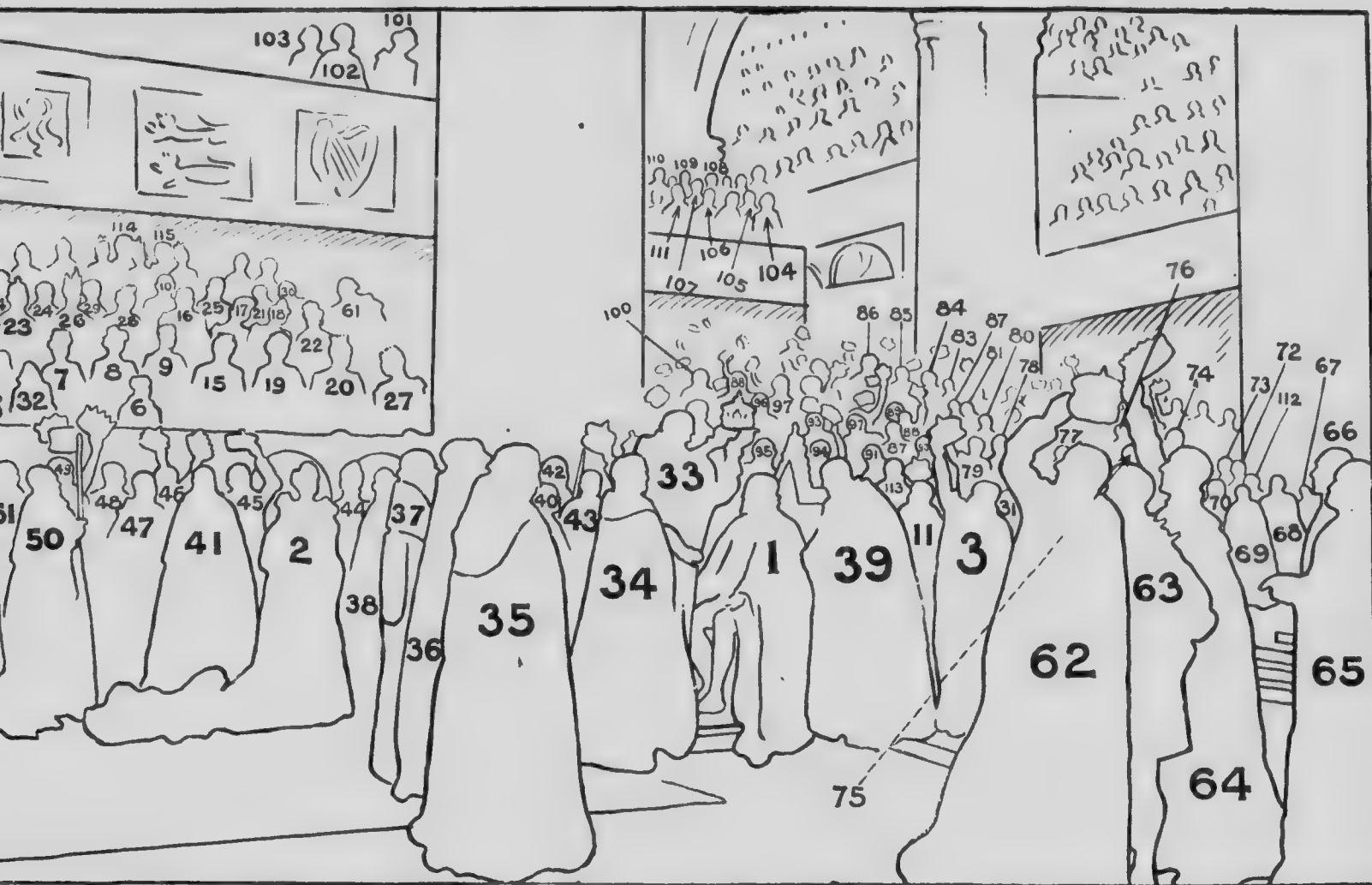
A Century's Masterpiece, Illustrating an Occasion that Marks an Epoch in the History of the Empire

that had not occurred previously for upwards of sixty years, and that, if we had our way, we would all wish might not happen again for a like period.

The picture is placed in a specially arranged and illuminated room in the new Art Gallery, where it can be seen from 9 a.m. to 1 p.m. for 25c., enabling visitors to view it in comfort, and for 10c. after 1 p.m. until "lights out" comes round at 10 p.m.



- | | |
|---|------------------------|
| 1 King Edward VII. | 21 Prince of Wales. |
| 2 Queen Alexandra. | 22 Duke of Cornwall. |
| 3 The Prince of Wales. | 23 Duke of Devonshire. |
| 4 The Princess of Wales. | 24 Prince of Wales. |
| 5 Prince Edward of Wales. | 25 Prince of Wales. |
| 6 Prince Albert of Wales. | 26 Prince of Wales. |
| 7 Duchess of Fife. | 27 Prince of Wales. |
| 8 Princess Victoria. | 28 Prince of Wales. |
| 9 Princess Charles of Denmark. | 29 Prince of Wales. |
| 10 Prince Charles of Denmark. | 30 Prince of Wales. |
| 11 Duke of Connaught. | 31 Prince of Wales. |
| 12 Duchess of Connaught. | 32 Prince of Wales. |
| 13 Princess Margaret of Connaught. | 33 Prince of Wales. |
| 14 Princess Victoria Patricia of Connaught. | 34 Prince of Wales. |
| 15 Princess Christian. | 35 Prince of Wales. |
| 16 Prince Christian. | 36 Prince of Wales. |
| 17 Princess Victoria L. of Schleswig Holstein. | 37 Prince of Wales. |
| 18 Princess Louise Augusta of Schleswig Holstein. | 38 Prince of Wales. |
| 19 Princess Louise Duchess of Argyll. | 39 Prince of Wales. |
| 20 Princess Henry of Battenberg. | 40 Prince of Wales. |



Personages Represented in the Coronation Picture.

PAINTED BY EDWIN ABBEY, R.A.

- | | | | | |
|---|---------------------------------------|------------------------------------|-------------------------------|---------------------------------|
| 21 Prince Alexander of Battenberg. | 40 Dean of Westminster. | 79 Mr. Ralfout. | 78 Lord Tweedmouth. | 97 Lord Middleton. |
| 22 Princess Victoria Eugénie of Battenberg. | 41 Bishop of Norwich. | 80 Canon Armitage Robinson. | 79 Earl of Shrewsbury. | 98 Lord Windsor. |
| 23 Duchess of Albany. | 42 Canon Duckworth. | 81 Sir Spencer Ponsonby Fane. | 80 Earl Bathurst. | 99 Marquess of Hertford. |
| 24 Princess Alice of Albany. | 43 Marquess of Londonderry, K.G. | 82 Marquess of Cholmondeley. | 81 Lord Ribblesdale. | 100 Lord Langatock. |
| 25 Prince Arthur of Connaught. | 44 Duchess of Buccleuch. | 83 Mr. Burke. | 82 Lord Northbourne. | 101 Lady Archibald Campbell. |
| 26 Princess Frederica of Hanover. | 45 Viscount Colville of Culross, K.T. | 84 Viscount Churchill. | 83 Lord Lister. | 102 Lord Archibald Campbell. |
| 27 Grand Duchess of Mecklenburg Str. Itz. | 46 Lord Harris. | 85 Sir Hugh Gough. | 84 Lord Davos. | 103 Miss Elsie Campbell. |
| 28 Princess Louis of Battenberg. | 47 Viscount Wolsley, K.P. | 86 Mr. H. D. Erskine. | 85 Lord Avebury. | 104 Dr. Fergusson, M.P. |
| 29 Princess Alice of Battenberg. | 48 Duke of Fife, K.T. | 87 Earl Caledon, K.G. | 86 Lord Monkswell. | 105 Sir W. Houldsworth, M.P. |
| 30 Prince Albert of Schleswig Holstein. | 49 Duke of Grafton, K.G. | 88 Earl Spencer, K.G. | 87 Earl of Crawford. | 106 Mr. A. H. Lee, M.P. |
| 31 Duke of Cambridge. | 50 Earl Roberts, K.G. | 89 Earl of Derby, K.G. | 88 Viscount Dillon. | 107 Lord Hugh Cecil, M.P. |
| 32 Lady Alexandra Duff. | 51 Duke of Marlborough, K.G. | 90 Viscount Goschen. | 89 Marquess of Winchester. | 108 Sir A. Henderson, M.P. |
| 33 Archbishop of Canterbury. | 52 Duke of Norfolk, K.G. | 91 Viscount Kitchener of Khartoum. | 90 Duke of Abercorn, K.G. | 109 Mr. Haldane, M.P. |
| 34 Bishop of Winchester. | 53 Duke of Somerset. | 92 Viscount Esher. | 91 Duke of Bedford, K.G. | 110 Mr. Fletcher Moulton, M.P. |
| 35 Archbishop of York. | 54 Duke of Argyll, K.T. | 93 Lord James of Hereford I. | 92 Lord Ashbourne. | 111 Sir Howard Vincent, M.P. |
| 36 Bishop of London. | 55 Earl Carrington. | 94 Lord Rothschild. | 93 Earl of Crew. | 112 Viscount Cross. |
| 37 Bishop of Ely. | 56 Earl of Lucan, K.P. | 95 Lord Rayleigh. | 94 Duke of Rutland, K.G. | 113 Duke of Beaufort. |
| 38 Bishop of Oxford. | 57 The Lord Chancellor. | 96 Earl of Selbourn. | 95 Duke of Portland, K.G. | 114 Sir Frederick Treves, Bart. |
| 39 Bishop of Bath and Wells. | 58 Duke of Devonshire, K.G. | | 96 Viscount Powerscourt, K.P. | 115 Sir Francis Jackson, Bart. |

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The Windsor Plate

Being a Collection of Rare and Beautiful Treasures from the Repositories of the great British Universities and the Wealthy and Ancient Corporations of London and other Cities.

JUST as actions speak louder than words, so does fulfilment speak in stentorian tones compared to the whispered lullabies of promises. In presenting the art treasures that are located in the basement of the grand stand, in the place formerly occupied by the Jubilee presents, and later still by the beautiful models of warships exhibited last year, the directorate feel satisfied that the public will agree that they form a display of marvellous interest that at the same time abounds in historical instruction. Every one of the hundreds of samples of the best art of the silversmith and goldsmith of the middle ages, dating from the Conquest, has its particular story, sometimes romantic and sometimes tragic. But it is not only as curiosities or as reminiscent relics that the treasures forming this magnificent collection are deserving of attention, but also as rich, rare, dainty and exquisite works of art. In every instance they are made of precious metals or equally precious and rare woods, sometimes quaint and sometimes eminently artistic in design, breathing an air of refinement, elegance and highly cultured taste as well as of luxury, covering a period of well-nigh five hundred years. They were chosen mainly from the rich stores of South Kensington Museum, the Victoria and Albert Museum, by Sir Purdon Clarke, present director of that institution and coming to the Museum of Art, New York. To that gentleman the directorate owes a debt of enduring gratitude, which they feel the public will emphatically endorse for his exceeding courtesy and unlimited kindness. Also to Lord Strathcona, whose efforts on behalf of the Canadian National Exhibition are continuous and never-failing, the directorate take this opportunity of extending their grateful acknowledgments. With these few words the public are bid to welcome to feast their eyes on this superb, stately and heart-stirring testimony to the wealth, culture and delicate excellence of taste of former generations.

A Collection of Antiquities

The Windsor Plate

CASE No. 1

- 1.—SALTCELLAR AND COVER. The original, of silver-gilt, the gift of Walter Hill, is the property of New College, Oxford. The stem, hour-glass in shape with repoussé ornament, gadroons, and circlets of pierced cresting. The pyramidal cover with crocketed ribs supports a finial; glass gilt in an imbricated pattern filling the interspaces. *English*. 1493. H. $14\frac{1}{2}$ in., diam. $5\frac{1}{8}$ in.
- 2.—SALTCELLAR. "The Huntsman Salt." The original, of crystal with glass cover, mounted in silver-gilt, and colored, the gift of the founder, Henry Chichele, Archbishop of Canterbury, is the property of All Souls' College, Oxford. The salt rests on the head of a huntsman, standing on a base covered with small figures of animals; round the base is a battlement with turrets. The cover is surmounted by a finial in the form of an artichoke. *English*. 15th century. H. $17\frac{1}{2}$ in., diam. $5\frac{1}{4}$ in.
- 3.—CUP AND COVER. The original, of silver-gilt, the gift of Sir Thomas Leigh, is the property of the Mercers' Company. The foot has a pierced trefoil rim, the bowl is decorated with crossed bands and rosettes, inclosing panels of maidens' heads and flagons, the badges of the Company. Inscriptions on bands of blue enamel surround the cup and cover. The cover bears the arms of the City and of the Company, surmounted by a maiden seated with a unicorn reclining in her lap, and the word "Desyer" on its side. *English*. Hall mark 1499-1500. H. 16 in., diam. $6\frac{1}{2}$ in.
- 4.—SALTCELLAR. The original, of silver parcel-gilt, is the property of the Ironmongers' Company. Hour-glass shape with six foiled sides, three of which are engraved with foliage. *English*. 1522? H. $5\frac{3}{8}$ in., diam. $3\frac{5}{8}$ in.
- 5.—VASE AND COVER. The original, of silver-gilt repoussé, is the property of Corpus Christi College, Oxford. Chased and engraved with floriated ornament and dolphins on the cover. *English*. Hall mark, 1533. H. 7 in., diam. $3\frac{1}{2}$ in.
- 6.—SALTCELLAR AND COVER. The original, of silver-gilt, repoussé and engraved, is the property of Corpus Christi College, Oxford. The bowl has cartouches, with central bosses and engraved foliated scroll-work; the lid, similarly ornamented, is surmounted with a figure with staff and shield. *English*. Hall mark, 1554. H. $8\frac{1}{2}$ in., diam. $4\frac{7}{8}$ in.
- 7.—MAZER. The original, mounted in silver-gilt as a cup, is the property of All Soul's College, Oxford. The stem is ornamented with

tooth pattern, small bosses, and a rim of pierced floriated ornament and rope pattern band. The engraved rim has a serrated edge, with rope pattern and tooth ornament. *English*. Hall mark, 1529. H. 6 in., diam. $4\frac{1}{4}$ in.

- 8.—MAZER BOWL. The original, the property of the Ironmongers' Company, is mounted with a rim of silver-gilt, bearing an inscription in gothic letters. The arms of the Company are enamelled on a raised boss. *English*. 18th century. H. $2\frac{1}{2}$ in., diam. $6\frac{1}{2}$ in.
- 9.—CUP. The "Valence" Cup. The original, of silver-gilt, is the property of Pembroke College, Cambridge. The base has a fillet of openwork cresting; round the stem is an inscription, and on the sides a "V." and an "M." Within the cup is an openwork boss engraved with the letter M. *English*. 1546? H. $7\frac{1}{4}$ in., diam. 6 in.
- 10.—CUP. The original, a cocoanut mounted in silver-gilt, is the property of New College, Oxford. The trumpet-shaped base, resting on demi-figures of angels on turrets, has a crested rim. The stem has foliated ornament in relief, and angels with scrolls. The nut is supported by bars with triple rows of pierced quatrefoil ornament and has a band with an inscription. *English*. 15th century. H. 9 in., diam. 5 in.
- 11.—MAZER. The original, mounted in silver-gilt as a cup, is the property of All Souls' College, Oxford. In the centre is an enamel with i.h.c. set in silver-gilt. *English*. c. 1450. H. $2\frac{1}{4}$ in., diam. 6 in.
- 12.—CUP AND COVER. The original, a cocoanut, mounted in silver-gilt, is the property of Exeter College, Oxford. The stem is formed by thin bars, resting on leaves; the cover has a crested rim, and a ball enclosed in leaves of openwork tracery. *English*. 16th century. H. 10 in., diam. 4 in.
- 13.—CUP AND COVER. A band of flowers repoussé on the foot, the bowl plain with four pendant bells, the cover with the rose, portcullis, and fleur-de-lis in repoussé, surmounted with the arms of Henry VIII. The original, of silver-gilt, is the property of the Barber Surgeons Company. *English*. Plate mark, 1501. H. 11 in., diam. 6 in.
- 14.—SALVER. The original, of silver-gilt, the gift of Archbishop Parker, in 1570, is the property of Corpus Christi College, Cambridge. Engraved with floriated arabesques, with lobes radiating from a central boss bearing a shield in champlévé enamel of the arms of Archbishop Parker. *English*. Hall mark, 1545. Diam. $17\frac{3}{4}$ in.
- 15.—EWER. The original, of silver-gilt, the gift of Archbishop Parker, in 1570, is the property of Corpus Christi College, Cambridge. Decorated with an arabesque pattern in repoussé on the octagonal bowl and base. The lid has a boss with the arms of the college and of the donor, with his motto, initials, and the date, 1570, in enamel. *English*. Hall mark, 1545. H. $8\frac{1}{2}$ in., diam. $4\frac{3}{4}$ in.
- 16.—CUP. The original, a cocoanut cup, mounted in silver-gilt, is the property of Queen's College, Oxford. Three lions support the base and trumpet-shaped stem; the nut is enclosed by three bands of trefoil ornament. *English*. 16th century. H. 7 in., diam. 4 in.
- 17.—CUP. Wassail-horn. The original, a buffalo's horn, mounted in silver-gilt is the property of Queen's College, Oxford. The horn rests on birds' claws, the bands surrounding it having the word

"wacceyl" engraved on each three times in gothic characters, also repeated on the tip which terminates in a grotesque monster's head. The cover is surmounted by an eagle. *English*. 14th century; the cover, 17th century. H. $19\frac{1}{2}$ in., L. 33 in.

18.—CUP. The "Anathema" Cup. The original, of silver-gilt, the gift of Thomas Langton, Bishop of Winchester, in 1497, is the property of Pembroke College, Cambridge. The base has a riband-scroll divided by roses, on the upper part of the stem are six bosses. *English*. Hall mark, 1481. H. $8\frac{1}{2}$ in., diam. 7 in.

19.—EWER. The original, of silver-gilt, is the property of the Corporation of Bristol, the gift of Alderman Robert Kitchen. The foot and stems with bands of chased ornament support a vase-shaped bowl engraved with arabesques, festoons of fruit, and marine monster; in front in relief is a cherub head; a Medusa mask supports the plain curved handle, on which is a boy riding dolphins. *English*. Plate mark of 1595. H. 11 in., diam. at base 4 in.

20.—SILVER. The original, of silver-gilt, is the property of the Corporation of Bristol, the gift of Alderman Robert Kitchen. Engraved and chased with the Tudor rose, arabesques, fastoons of fruit and sea monsters in medallions. In the centre a raised medallion bears the arms of the donor. *English*. Plate mark of 1595. Diam. 1 ft. $7\frac{1}{2}$ in.

21.—CUP AND COVER. The original, of silver-gilt, is the property of New College, Oxford. Ornamented in repoussé pine-apple pattern. It has a beading and cresting around the cover, a projecting collar with circular knobs below the bowl, and a pierced cresting on the base. The cover rises to a pine-apple-shaped finial of foliage and flowers. *English*. c. 1480. H. 15 in., diam. $5\frac{3}{4}$ in.

22.—CUP. The original, of silver-gilt, the bequest of Dr. W. Butler, is the property of Clare College, Cambridge. The cup, in the form of a falcon standing on an oblong coffret, is in repoussé and engraved with floriated grotesques; in front is a medallion with laurelled bust; at the ends are ring handles set in monster's heads. *German*. 16th century. H. $11\frac{1}{4}$ in., L. $5\frac{1}{4}$ in., W. 3 in.

23.—WASSAIL HORN. The original, of buffalo horn, mounted in silver-gilt, the gift of John Goldcorn, is the property of Corpus Christi College, Cambridge. The mouth is ornamented with a scalloped band; round the centre is a battlemented band resting on strap-shaped supports; the tip has a crowned and bearded head rising from an openwork battlemented turret. *English*. 14th century. L. $24\frac{1}{2}$ in., 14th century. L. 10 in., W. $\frac{3}{4}$ in.

24.—MITRE BAND. The original, of silver-gilt, with trefoil ornament, the property of New College, Oxford. It is a portion of the mitre of William of Wykeham, the founder of the College. *English*. 14th century. L. 10 in., W. $\frac{3}{4}$ in.

CASE No. 2

- 1.—TANKARD. The original, of silver-gilt, repoussé, the gift of Christopher Potter, is the property of Queen's College, Oxford. The body is ornamented with strapwork, enclosing fish, fruit, and flowers, with a shield of arms in front; the hinged cover has dolphins on the lid in repoussé, and an inscription. *English*. 1637. H. 13 in., diam. 6 in.
- 2.—CUP AND COVER. The original, of silver-gilt, the gift of Archbishop Parker, in 1549, is the property of Corpus Christi College, Cambridge. The foot, baluster stem, and base are repoussé with masks, fruit and flowers. The bowl is chased with strapwork and foliated arabesques and has three medallions with female heads in high relief; the expanding lip is chased with cherub heads in relief. The cover, similarly ornamented, is surmounted by a figure with a staff and an escutcheon; within the cover is engraved a classical head in profile. *English*. Hall mark, 1569-70. H. 21¼ in., diam. 6½ in.
- 3.—EWER. Repoussé, with grotesque handle formed by a sea nymph and dolphin; triumphs and procession of sea deities in high relief round the neck, body, and feet of the vessel. The original, of silver-gilt, is in the possession of the Corporation of Norwich. *English*. Hall mark, 1597. Oviform, H. 14 ¾ in.
- 4.—CUP AND COVER. The original, of silver-gilt, the gift of John Champenowne, is the property of Corpus Christi College, Cambridge. A baluster stem with three brackets supports a straight sided bowl, engraved with floral ornament, three skulls, and the arms of the donor. The cover is surmounted by the figure of a warrior with spear and shield. *English*. Hall mark, 1602-3. H. 11 in., diam. 3½ in.
- 5.—CUP AND COVER. The original, a cocoanut, mounted in silver-gilt, the gift of J. Laybourn, in 1627, is the property of the Saddlers' Company. The base is repoussé and chased with birds, fishes and grotesque animals; the nut, divided by vertical bands, is carved with scriptural subjects. On the cover are naiads and water gods in repoussé, surmounted by brackets, a vase-shaped top, and a cone. *English*. 17th century. H. 12 in., diam. 3 in.
- 6.—SALTCELLAR. The original, of silver-gilt, the gift of Simon Gibbon in 1632, is the property of the Goldsmiths' Company. In the form of a temple, with Ionic columns; in the centre is a figure of Neptune; the cover is surmounted by a vase. *English*. 17th century. H. 12 in., W. 14 in.
- 7.—CUP. The original, a cocoanut mounted in silver-gilt, the gift of Katherine Baylye, is the property of New College, Oxford. The base, ornamented in repoussé with fruit and strapwork, the stem engraved in leaf-pattern. Tooth-edged bands and a rim engraved with an inscription and floral ornament enclose the nut. *English*. Hall mark, 1584. H. 8 in., diam. 8 in.
- 8.—CUP AND COVER. The original, of gold, the gift of George Hall, Bishop of Chester, is the property of Exeter College, Oxford. It has two handles and is decorated in repoussé with lozenge-shaped gadroons, and engraved with flowers and an inscription. *English*. 16th century. H. 6 in., diam. 5 in.

- 9.—**BEAKER.** The original, of silver-gilt, is the property of the Mercers' Company. The plain trumpet-shaped bowl with three busts of crowned queens in relief, rests on a fluted base. *English.* Hall mark 1604-5. H. 8 in., diam. $4\frac{3}{4}$ in.
- 10.—**SALTCELLAR AND COVER.** The original, of silver-gilt, the gift of Archbishop Parker, in 1570, is the property of Corpus Christi College, Cambridge. The drum and base repoussé in bold relief, chased and engraved with cartouches, masks, strapwork ornament, and pendants of fruit and flowers. The cover, with three grotesque sea monsters, has a cone-shaped top, terminating in a sunflower head, with three lion-head masks. *English.* Hall mark, 1562-3. H. 12 in., diam. 6 in.
- 11.—**TANKARD.** The original, of serpentine, mounted in silver-gilt, is the property of Clare College, Cambridge. Repoussé and engraved with strapwork masks, birds, fruit and flowers. *English.* 16th century. H. 8 in., diam. $4\frac{1}{4}$ in.
- 12.—**SALVER.** The original, of silver-gilt, the gift of William Sandecroft, Master, 1637, is the property of Emmanuel College, Cambridge. Shields of arms with inscriptions are engraved in the centre, with dolphins in medallions, and fruit and flowers in repoussé. *English.* 17th century. Diam. 18 in.
- 13.—**FLAGON,** one of a pair. The original, of silver-gilt, is the property of the Corporation of Bristol, the gift of the Recorder, John Dodridge, in 1658. The tall cylindrical bowl is engraved with the shield of arms of the donor, and is repoussé and chased with bands of foliated arabesques, festoons of fruit and flowers, enclosing strapwork cartouches of sea monsters, with similar ornament on the lid. With inscription around the top. The large S-shaped handle is surmounted by the figure of a woman with wings. *English.* Plate mark of 1634. H. 1 ft. 2 in., diam. at base 8 in.
- 14.—**SALVER.** The original, of silver parcel-gilt, is the property of the Merchant Taylors' Company. The boss in the centre bears the arms of the family of May, surrounded by panels of dolphins and flowers in repoussé, and engraved with flowers, scrolls, and strapwork. *English.* 1597. H. $2\frac{3}{4}$ in., diam. 18 in.
- 15.—**SPOON.** The original, one of a set of thirteen silver-gilt Apostle spoons, is the property of Corpus Christi College, Cambridge. It has a flat, wide bowl, and a figure of St. John. *English.* Hall mark, 1566. L. $7\frac{1}{4}$ in., W. of bowl 2 in.
- 16.—**TAZZA AND COVER.** The original, of silver-gilt, the gift of Sir Walter Mildmay, is the property of Emmanuel College, Cambridge. The tazza, supported by female satyrs, is ornamented in repoussé, engraved and chased; three sea-horses on the cover support an enamel with the arms and initials of the donor, above is a knight's helmet and lion sejant; inside is an enamelled shield of arms. *English.* 16th century. H. 15 in., diam. 10 in.
- 17.—**SPOON.** The original, one of a set of thirteen silver-gilt Apostle spoons, is the property of Corpus Christi College, Cambridge. It has a flat, wide bowl, and a figure of St. Paul. *English.* Hall mark 1515. L. $7\frac{1}{4}$ in., W. of bowl 2 in.
- 18.—**SALVER.** Repoussé with the Triumph of Neptune and Amphitrite: cupids on sea monsters, grotesques, and fruit in relief round the rim. In the centre is inserted a medallion, on which is represented Christ

washing the Disciples' feet. The original, of silver-gilt, is in the possession of the Corporation of Norwich. *English*. Hall mark, 1597. Diam. $17\frac{3}{4}$ in.

- 19.—**SALVER**. The original, of silver, chased and repoussé, is the property of the Clothworkers' Company. A raised boss in the centre bearing the arms of the donor, John Burnell, is surrounded with dolphins and flowers in repoussé, and an inscription. Chased scroll work covers the other portions of the plate, and the rim bears a shield of arms of the Company, and repoussé panels of dolphins and fruit. *English*. 1695. Diam. $17\frac{3}{4}$ in.
- 20.—**SALVER**. The original, of silver parcel-gilt, the gift of William Ofley, is the property of the Merchant Taylors' Company. On a boss in the centre are the arms of the donor, surrounded with repoussé panels of lions' heads, flowers and fruit. On the rim are shields of arms of the Company, and of the donor, with his merchant mark, and an inscription. *English*. 1590. H. $2\frac{1}{2}$ in., diam. $18\frac{1}{2}$ in.
- 21.—**SPOON**. The original, one of a set of thirteen silver-gilt Apostle spoons, is the property of Corpus Christi College, Cambridge. It has a flat wide bowl, and a figure of the Saviour. *English*. Hall mark, 1566. L. $7\frac{1}{4}$ in., W. of bowl 2 in.
- 22.—**CUP AND COVER**. The original, an ostrich egg, mounted in silver-gilt repoussé, is the property of Exeter College, Oxford. The base is engraved with ostriches, and scrolls with inscriptions. The egg rests on a stem of three ostrich legs, and is supported by fluted bands engraved with shields of arms and mottoes. The cover has three plumes, dolphin brackets, and at the top an ostrich. *English*. 1610. H. 21 in., diam. $5\frac{1}{4}$ in.
- 23.—**SPOON**. The original, one of a set of thirteen silver-gilt Apostle spoons, is the property of Corpus Christi College, Cambridge. It has a wide flat bowl and a figure of St. Jude. *English*. Hall mark, 1566. L. $7\frac{1}{4}$ in., W. of bowl 2 in.

CASE No. 3

- 1.—**CUP AND COVER**. The original, of silver-gilt, the gift of Mildmay Fane, is the property of Emmanuel College, Cambridge. A trumpet-shaped base and baluster stem with brackets, support the bowl ornamented in repoussé and engraved with scrolls and the arms of the donor. The cover with similar ornament is surmounted by a turret of openwork, with brackets at the tops. *English*. Hall mark, 1618-19. H. $18\frac{1}{2}$ in., diam. $5\frac{3}{4}$ in.
- 2.—**FLAGON AND COVER**. The original, of silver, the gift of Thomas Arnold, is the property of the Haberdashers' Company. The barrel-shaped bowl has a flat hoop base and plain cover; engraved with the arms of the Company. *English*. Hall mark, 1670-1. H. $14\frac{3}{4}$ in., diam. of base $9\frac{1}{4}$ in.
- 3.—**CUP**. The original, of silver-gilt, is the property of the Haberdashers' Company. The bowl, repoussé and richly engraved, is supported on a baluster stem with three griffin brackets on a bell-shaped foot. *English*. Hall mark, 1637. H. $16\frac{1}{4}$ in., diam. $6\frac{1}{2}$ in.

- 4.—**FLAGON.** The original of silver, is the property of the Mercers' Company. A plain bowl and cover on a fluted base is engraved with the arms of the Company and the Mines Royal, the Mineral and Battery Works, the donors, with an inscription. *English.* 1718. H. 18 in., diam. 11 in.
- 5.—**CUP AND COVER.** The original, of silver-gilt, the gift of John Jegon Bishop of Norwich, is the property of Corpus Christi College, Cambridge. The trumpet-shaped base, supporting a baluster stem, bowl and cover, are engraved in leaf pattern. The cover is surmounted by a steeple in openwork with brackets. *English.* Hall mark, 1607. H. 17½ in., diam. 5 in.
- 6.—**GOBLET.** "Will. Johnson's Cup." The original, of silver-gilt, the gift of William Johnson, is the property of Corpus Christi College, Cambridge. The stem has three brackets supporting a straight bowl with repoussé floral ornament, and two pricked shields of arms. *English.* Hall mark, 1616-7. H. 8½ in.
- 7.—**CUP AND COVER.** The original, of silver parcel-gilt, the gift of Edmund Harrison, in 1628, is the property of the Broderers' Company. The stem is in the form of a tree with clipped branches; the bowl and cover of gourd shape, richly engraved and chased with cherubs, fruit, flowers and strapwork. On the cover a miniature vase holds a spray of flowers. *English.* Hall mark, 1611. H. 20 in., diam. 5½ in.
- 8.—**WINE WAGGON AND TUN.** The original, of silver-gilt, is the property of the Mercers' Company. The waggon, on four wheels, with discs of arms at the sides in enamel, is elaborately engraved and chased with arabesques. Boxes for spices at the ends are surmounted by figures on pedestals; and in front of the car is the figure of the Master; between the stages is a medallion engraved with Judith and Holofernes.
The tun, on a richly engraved oblong base with bosses of enamel, is surmounted by a column having a band of enamel, dolphin brackets, and gargoyles, surmounted by an eagle on a globe. *English.* First half of 16th century. H. of carriage 10 in., W. 4½ in., L. 15 in., H. of tun 12½ in., W. 5½ in.
- 9.—**CUP.** The original, of silver-gilt the gift of Thomas Juatt, is the property of the Haberdashers' Company. A trumpet-shaped base with baluster stem supports the bowl, with three scenes from the book of Tobit in repoussé, and engraved with shields of arms of France, of the Company, and of the City of London, and fruit, flowers and angels' heads. *English.* Hall mark, 1629. H. 13¼ in., diam. 5 in.
- 10.—**CUP.**—The original, of glass, mounted in silver-gilt, the gift of Dr. Butler, is the property of Clare College, Cambridge. The base stands on feet of cherubs' heads; the glass body of the cup is covered with filigree silver wire in combined circles; with engraved bands of strapwork, floral ornament and projecting masks; the cover is flat, having a crystal surrounded by a filigree band. *German.* Latter half of 16th century. H. 7 in., diam. 4½ in.
- 11.—**CUP AND COVER.** The original, of silver-gilt is the property of St. John's College, Cambridge. The baluster stem has bracket-shaped projections formed of grotesque animals. The base, drum, and cover are ornamented in repoussé, and engraved with grotesques, amorini, lions' heads, fruit, etc., enclosing medallions with mytho-

logical figures. The cover has a baluster top with brackets, surmounted by a statuette of Hercules. *English*. Hall mark, 1616-17. H. 25 in., diam. $7\frac{1}{2}$ in.

- 12.—CUP AND COVER. The original, of silver-gilt, the gift of John Parr, in 1606, is the property of the Broderers' Company. A baluster stem on hexagonal base, supports the rounded base of the bowl, chased with fruit, flowers, strapwork, and masks in high relief. The drum is engraved with scriptural subjects in landscapes. The cover is richly decorated with chased ornament and enamel, the top formed by three alcoves, with terminal figures. *German*. 1606. H. 16 in., greatest diam. $6\frac{1}{2}$ in.
- 13.—TANKARD. The original, of silver-gilt, the gift of Sir George Cooke, is the property of Clare College, Cambridge. The bowl has acanthus leaf ornament in repoussé, and is engraved with the arms of the donor and of the college. The lid has wreathed roses in repoussé. *English*. Hall mark, 1676. H. $7\frac{1}{2}$ in., diam. $6\frac{1}{4}$ in.
- 14.—CUP. The original, of silver-gilt, one of a pair, the gift of Thomas Stone, is the property of the Haberdashers' Company. A frosted base and baluster stem supports a bowl with frosted surface, engraved with the arms and crest of the Company and an inscription. *English*. 17th century. H. $11\frac{1}{2}$ in., diam. $5\frac{1}{4}$ in.
- 15.—TANKARD. The original, of silver parcel-gilt, the gift of Edmund Lee, is the property of the Saddlers' Company. In repoussé in high relief is a stag hunt in a wooded landscape, with floral borders, and the arms of the donor on the cover. *English*. 1676. H. 8 in., diam. 7 in.
- 16.—CHALICE AND COVER. The original, of silver gilt, is the reputed gift of Queen Mary to the Cathedral of St. John, Perth. The hexagonal base is ornamented by fruit and flowers in repoussé; the bowl is ornamented with shields, strapwork, and flower ornament in repoussé; satyrs in arches, projecting busts and heads, and rims of engraved and repoussé ornament. The bell-shaped cover has also engraved and repoussé ornament with projecting cherubs' heads; a coiled serpent forming a ring at the top. *English*. 16th century. H. $16\frac{1}{2}$ in., diam. at mouth $5\frac{1}{2}$ in.
- 17.—PUNCH TIE. In the bowl is a medal of Queen Anne, on the outer rim inscription. The original, of silver, is the property of the Barber Surgeons Company. *English*. Dated 1704.
- 18.—SALTCELLAR.—The original, of silver-gilt, the gift of Sir Hugh Hamersley, is the property of the Haberdashers' Company. Ornamented with pastoral scenes in repoussé, chased and engraved. *English*. Hall mark, 1615-6. H. $8\frac{1}{4}$ in., diam. 6 in.
- 19.—PUNCH LADLE, with a guinea of Queen Anne's reign in the bowl. The original, in silver, is the property of the Barber Surgeons Company. *English*. About 1704. L. 7 in., W. $3\frac{3}{8}$ in.

CASE No. 4

- 1.—CUP AND COVER. The original, of silver-gilt, chased and repoussé, is the property of the Grocers' Company. The bowl, on a baluster stem, bears the arms of the Company and of the donor, John Sanders, Esq. *English*. Hall mark, 1666. Diam. 17½ in.
- 2.—CUP AND COVER. On the bowl are two shields of arms, and round the rim an inscription; on the lid a figure of Britannia. The original, of silver, is the property of the Barber Surgeons Company. *English*. Dated 1653. H. 18 in., diam. 7 in.
- 3.—CUP AND COVER. The "Pepys Cup." The original, of silver partly gilt, the property of the Clothworkers' Company, is covered with elaborately chased and pierced flower and scroll work enclosing winged griffins, holding a teazle and a ram. On the foot are engraved the arms of Samuel Pepys, Esq., his initials and crest, and an inscription recording the gift to the Company in 1677. *English*. 17th century. H. 23 in., diam. 8 in.
- 4.—CUP AND COVER. The Royal Oak Cup. The stem in the form of a trunk of an oak, the branches and leaves covering the bowl, on which are four shields of arms and inscriptions and four acorns depending from the rim; the cover with four shields of arms is surmounted by a crown with orb and cross. The original, of silver, is the property of the Barber Surgeons Company. *English*. Dated 1676. H. 18 in., diam. 6 in.
- 5.—CUP AND COVER. The original, of silver-gilt, is the property of the Clothworkers' Company. The bowl, supported on a baluster stem, is ornamented with flowers and foliage chased and repoussé; the foot and cover are similarly decorated. On the bowl are the arms of the Company and of the donor, Daniel Waldo, Master of the Company in 1655. *English*. 17th century. H. 21 in., diam. 7½ in.
- 6.—CUP AND COVER. The original, of silver, the gift of Peter Rich, is the property of the Saddlers' Company. With two handles, acanthus leaf ornament in repoussé, and an acorn top on the cover. *English*. Hall mark, 1681. H. 8 in., diam. 8 in.
- 7.—SALTCELLAR. The original, of silver-gilt, is the property of the Clothworkers' Company, the gift of Daniel Waldo, Esq. The drum-shaped stand rests on a base with three shell feet. *English*. 1660. H. 8 in., diam. 6¾ in.
- 8.—SALVER. The original, of silver-gilt, the gift of Edward Villiers, is the property of St. John's College, Cambridge. Raised in the centre, and ornamented in repoussé with floriated arabesques, masks, strapwork, and winged amorini; and engraved with a shield of arms and inscriptions. *English*. 17th century. L. 17¼ in., W. 13½ in.
- 9.—EWER AND COVER. The original, of silver-gilt, the gift of Edward Villiers, is the property of St. John's College, Cambridge. Ornamented with foliated arabesques, masks, and strapwork in repoussé. *English*. 17th century. Octagonal, H. 9¼ in., W. 8 ¼ in.
- 10.—EWER. The original, of silver, the gift of Thomas Warrell, Master, 1684, is the property of the Merchant Taylors' Company. A short baluster stem, supports a straight bowl engraved with the arms of the Company, and an inscription. *English*. 1684. H. 9¾ in., diam. 6 in.

- 11.—CUP. The original, of silver-gilt, the gift of John Brett, is the property of the Merchant Taylors' Company. The bowl, on a baluster stem, is rosted and engraved with the arms of Brett, and an inscription (1680). *English*. 17th century. H. $15\frac{1}{2}$ in., diam. 8 in.
- 12.—TANKARD. The original, the gift of John Sawyer, in 1695, is the property of the Saddlers' Company. A massive bowl, with bow handle and purchase, and engraved with the arms of the Company and an inscription. *English*. 1695. H. $8\frac{1}{2}$ in., diam. 6 in.
- 13.—CUP AND COVER. The original, of silver-gilt, is the property of All Souls' College, Oxford. The bowl has a band of flat leaf ornament and two shields of arms; the cover has similar ornament with tooth-pattern edge. *English*. 17th century. H. 8 in., W. 9 in.
- 14.—SILVER. The original, of silver, is the property of the Saddlers' Company. Decorated with fruits and flowers embossed and repoussé, and engraved with the arms of the Company and of the donor. *English*. 1682. Diam. 21 in.
- 15.—CUP AND COVER. The original, of silver, the gift of Thomas Tipping, is the property of Clare College, Cambridge. The bowl and cover ornamented with a raised fleur-de-lis pattern, and engraved with the arms of the donor and inscriptions. *English*. 1717. H. 8 in., diam. $9\frac{1}{2}$ in.
- 16.—TANKARD. The original, of silver, is the property of the Merchant Taylors' Company. The bowl has acanthus ornament in repoussé, and is engraved with the arms and motto of the Dublin guild, to which they originally belonged, and also with the arms of the Company, with inscriptions. On the cover, in relief, is the head of John the Baptist in a charger. *Irish*. Hall mark 1680. H. $9\frac{1}{4}$ in., diam. 7 in.
- 17.—HAMMER. The original, of ivory mounted in silver, is the property of the Mercers' Company. It has a band with floriated repoussé ornament, and is carved with a rose and shields of the arms of England and of the Company. *English*. 17th century. H. $7\frac{1}{2}$ in., L. 4 in., diam. $2\frac{1}{4}$ in.
- 18.—BARGEMASTER'S BADGE. The original, of silver, is the property of the Haberdashers' Company. The arms of the Company in a wreath with inscription, repoussé and chased. *English*. 17th century. Oval, 9 in. by $7\frac{1}{2}$ in.

CASE No. 5

- 1.—CUP AND COVER. The original, of silver-gilt, the gift of William Fisher, 1662, is the property of the Saddlers' Company. Repousse floral decoration with two horses and engraved shields of arms on the bowl; on the cover is a horse harnessed. *English*. 1661. H. $20\frac{1}{2}$ in., diam. $7\frac{1}{4}$ in.
- 2.—CUP AND COVER. The original, of silver-gilt, the gift of William Palliser, is the property of Trinity College, Dublin. The bowl, on a baluster stem, is partly fluted; engraved with the arms of the donor and of the College, and an inscription (1709). The cover is surmounted by a coronet, and a phenix. *Irish*. 18th century. H. $22\frac{1}{2}$ in., diam. $7\frac{1}{2}$ in.

- 3.—**BOWL.** Monteith Punch Bowl. The original, of silver-gilt, the gift of James Church, is the property of the Merchant Taylors' Company. Fluted, with cherub heads on the rim and engraved with the arms of the Company, and of "James Smith, Esq., Master, 1700." The handles hang from lions' heads. Made in 1700 by Anthony Nelme, a goldsmith of Ave Maria Lane. *English.* 1700. H. $9\frac{1}{2}$ in., diam. $14\frac{1}{2}$ in.
- 4.—**CUP AND COVER.** The original, of silver repoussé, the gift of William Duncombe, is the property of Trinity College, Dublin. The bowl, on a baluster stem, is engraved with the arms of the College, and of the donor, and an inscription. The cover is surmounted by a coronet and a horse's leg. *Irish.* 17th century. H. $23\frac{1}{2}$ in., diam. $8\frac{1}{4}$ in.
- 5.—**CUP AND COVER.** The original, of silver-gilt, the gift of Richard Hanbury, in 1608, is the property of the Goldsmiths' Company. Engraved with scroll ornaments in repoussé; on the bowl are the arms of the donor, with inscription; the cover is surmounted by a lion. *English.* 1608. H. $19\frac{1}{2}$ in., diam. $7\frac{1}{2}$ in.
- 6.—**STAFF-HEAD.** The original, of silver parcel-gilt, is the property of the Haberdashers' Company. The arms and crest of the Company, with supporters and motto. *English.* 17th century. H. 7 in., W. 6 in.
- 7.—**PUNCH BOWL.** The original, of silver, the gift of Mr. John Wyberd, is the property of the Haberdashers' Company. The gadrooned base supports a bowl with indented rim and amorini heads; the handles hang from lions' heads. *English.* Hall mark, 1714. H. $8\frac{3}{4}$ in., diam. $13\frac{1}{2}$ in.
- 8.—**SALVER.** The original, of silver-gilt, the gift of Dr. Gilbert, is the property of Trinity College, Dublin. Ornamented in repoussé with shields, fruit, and cherub-heads; engraved with an inscription and the arms of the College. *Irish.* 18th century. Diam. $16\frac{3}{4}$ in.
- 9.—**PUNCH BOWL.** The original, of silver, the gift of Patrick Plunket, is the property of Trinity College, Dublin. The bowl, fluted, with two handles, bears a shield of arms of the donor with an inscription and the arms of the College. *Irish.* 18th century. H. $8\frac{1}{2}$ in., (1702); the rim is ornamented with cherubs' heads and strap-work. *Irish.* 18th century. H. $8\frac{1}{2}$ in., diam. 10 in.
- 10.—**STAFF-HEAD.** The original, of silver, with the arms of the Company in relief, is the property of the Clothworkers' Company. *English.* 1694. H. 13 in., W. 9 in.
- 11.—**CUP.** The original, of silver-gilt, the gift of Sir William Humphreys, is the property of the Ironmongers' Company. The bowl, supported on a baluster stem, bears the arms of the donor and of the Company, with an inscription. *English.* 1706. H. $14\frac{1}{4}$ in., diam. 7 in.
- 12.—**BADGE** of the bargemaster of the Clothworkers' Company. An oval shield of arms with motto. The original, of silver parcel-gilt, is the property of the Clothworkers' Company. *English.* 17th century. Oval, $9\frac{1}{2}$ in., by $8\frac{1}{2}$ in.
- 13.—**STAFF-HEAD.** The original, of silver, is the property of the Merchant Taylors' Company. The capital of a column supports a globe with a shield of the arms of the City of London on each side; above are the arms of the Company on a shield, supported by two dromedaries. *English.* 17th century. H. $14\frac{1}{2}$ in., W. $7\frac{1}{2}$ in.

- 14.—PUNCH BOWL, oval. The bowl is ornamented with strapwork, the handles formed by half-length female figures. The original, of silver, is the property of the Barber Surgeons' Company. *English*. Dated 1704. H. $6\frac{3}{4}$ in., W. 12 in., L. including handles, 22 in.
- 15.—PUNCH LADLE. The original, of silver, is the property of Trinity College, Dublin. The fluted bowl, engraved with a shield of arms, has a square stem; the end of the handle has a leaf pattern ornament *Irish*. 18th century. L. 14 in.
- 16.—TOP OF A STAFF. The socket of baluster shape, supporting the arms of the company, surmounted by a helmet and pegasus. The original, of silver, is the property of the Barber Surgeons' Company. *English*. About 1704. H. 16 in., W. 7 in.
- 17.—TANKARD AND COVER. The original, of silver-gilt, is the property of the Ironmongers' Company. The bowl, with a fluted band, stands on four lions couchant. The cover has a baluster-shaped knob, and is surmounted by a lion. *English*. 1724. H. 9 in., diam. 6 in.
- 18.—CANDELABRUM. The original, of silver, is the property of the Haberdashers' Company. An octagon faceted base, with baluster stem, supports three branches, engraved with the crest of the Company. *English*. Hall mark, 1714. H. 1 ft., diam. of base 5 in.

CASE No. 6

- 1.—EWER. The original, of silver-gilt, is the property of the Ironmongers' Company. The base and lower half of the bowl are fluted; a beaded edge runs round the lip and the upper rim; the handles are formed of twisted snakes. *English*. 1784. H. to top of handles, $14\frac{1}{4}$ in., diam. $5\frac{1}{4}$ in.
- 2.—SALVER. The original, of silver-gilt, is the property of the Ironmongers' Company. It has a broad fluted rim, beaded at the edge, and is engraved with the arms of the Company. *English*. 1783. Diam. $22\frac{3}{4}$ in.
- 3.—COFFEE POT. The original, of silver, chased and repoussé, with floral ornament, and a pierced foot, is the property of the Salters' Company. Inscribed "The gift of Mr. Henry Grey;" with shield of arms of the Company. *English*. 1764. H. 12 in., width of bowl $5\frac{1}{4}$ in.
- 4.—SPOON. The bowl has a shield of arms, the stem a phoenix and flowers. The original, of silver, is the property of the Barber Surgeons' Company. *English*. About 1704. L. $4\frac{1}{2}$ in., W. $7\frac{3}{8}$ in.
- 5.—EWER. The original, of silver-gilt, is the property of the Goldsmiths' Company. The handle is formed of a half-length figure of a sea-god, terminating in foliage; on the upper part of the wide-spreading mouth are festoons of flowers and fruit, with the badges of the Company; the bowl is helmet-shaped having a winged mermaid and tritons blowing conchs; on the foot are marine flowers, shells, and reptiles. *English*. 1741. H. 19 in., diam. 7 in.
- 6.—SALVER. The original, of silver-gilt, is the property of the Goldsmiths' Company. Resting on four double shell feet; a border of rococo pattern of masks and shells; and engraved with the arms of the Company. *English*. 17th century. Diam. $21\frac{1}{2}$ in.

- 7.—URN. On the bowl are two shields of arms, the handles and rims of the foot and bowl are of leaf ornament; the spout is in the form of a dolphin's head. The original, of silver, is the property of the Barber Surgeons' Company. *English*. About 1714. H. 17¾ in., diam. 8½ in.
- 8.—SPOON. The bowl leaf pattern, the stem with shell and scroll work. The original, of silver, is the property of the Barber Surgeons' Company. *English*. About 1704. L. 4½ in., W. 1 in.
- 9.—CUP AND COVER. The original, of silver-gilt, is the property of the Goldsmiths' Company. Chased and engraved with festoons and scrollwork of fish, fruit, and masks in high relief, a figure of Britannia, and the arms of the Company; the cover has a pine-apple top. *English*. 18th century. H. 15 in., diam. 6¾ in.
- 10.—CANDLESTICK. The original, of silver, is the property of New College, Oxford. A square base, with scroll ornament and urns, supports a twisted column with leaf-pattern top. *English*. 1778. H. 13 in., W. 5 in.
- 11.—CUP AND COVER. The original, of silver-gilt, is the property of the Goldsmiths' Company. The base has a rim of roses and scrolls; on the bowl, partly grained, are grotesque heads in relief with festoons of flowers and shields of arms. The cover has festoons of flowers and a knop of rams' heads and leaves. *English*. Hall mark, 1739. H. 13½ in., W. 13 in.
- 12.—BREAD TRAY. The original, of silver, is the property of Trinity College, Dublin. The tray, shell-shaped and slightly fluted, with the handle curling over it, stands on three dolphin feet. *Irish*. 18th century. L. 15 in., W. 12 in.
- 13.—STAFF-HEAD. The original, of silver, is the property of the Ironmongers' Company. The arms of the Company on both sides in relief. *English*. 18th century. H. 7½ in., W. 5¼ in.
- 14.—EPERGNE. The original of silver, is the property of Trinity College, Dublin. A circular stand of openwork ornament supports a tray and four smaller trays on brackets, engraved with the arms of the College. *Irish*. 18th century. H. 7 in., diam. of large tray 10¾ in., diam. of small trays 7 in. each, extreme width 26 in.
- 15.—TEA CADDY AND COVER. The original, one of a set of three silver caddies, the gift of Sir John Hobart, Bart., is the property of Clare College, Cambridge. The four sides, with repoussé floral ornament, are engraved with the arms of the College and of the donor. The cover, similarly ornamented, has an acorn knob. *English*. Hall mark, 1763-4. H. 5¼ in., W. 4 in.
- 16.—CUP. The original, of silver, with two handles, bequeathed by Dr. Theophilus Metcalfe, is the property of Queen's College, Oxford. It is engraved with shields of arms, and on the lid is an inscription with crests. *English*. 1757. H. 12 in., diam. 6½ in.
- 17.—CUP AND COVER. The original, of silver-gilt, the gift of Thomas Roberts, is the property of the Merchant Taylors' Company. The lower half of the bowl is fluted, with a band of leaf pattern above, and engraved with the arms of the Company, and of the donor, and an inscription (1795). Festoons of drapery ornament the cover; a lamb and flag on a rayed ground forming the knop. *English*. 18th century. H. 17 in., diam. 7 in.

- 18.—**STAFF-HEAD.** The original, of silver-gilt, is the property of the Saddlers' Company. On a pommel stands a horse, harnessed, holding a shield of arms of the Company. *English.* 17th century. H. 12 in., diam. of pommel 4 in.

CASE No. 7

- 1.—**JAR.** With perforated cover, for *pot pourri* or dried rose leaves, richly embossed with flowers, masks, etc. The original, of silver gilt, is the property of His Majesty the King, and forms part of the Royal collection of plate at Windsor Castle. *English.* Date 1789. H. 19½ in., W. 13 in.
- 2.—**FLAGON.** With foliated scroll work, cherub heads, etc., in repoussé; in front a cartouche with cyphers of William III. and Queen Mary. The original, of silver-gilt, forms part of the regalia in the Tower of London. *English.* 17th century. H. 17½ in., diam. 9¾ in.
- 3.—**AMPULLA OR ANOINTING CRUSE.** In form of an eagle with wings expanded. The head screws off, and the oil issues through three holes in the beak and nostrils. (Probably representing an earlier piece.) The original, of gold, forms part of the regalia of the Tower of London, and is used for the oil of consecration at Coronations. *English.* 17th century. H. 7¾ in., W. 6¼ in. by 6 in.
- 4.—**CHRISTENING FONT AND COVER.** Embossed in relief with scroll foliage, flowers, and cherubs' heads. The cover is surmounted with a group of figures in the round representing Philip baptizing the eunuch. Engraved with the crowned cipher of Charles II. The original, of silver-gilt, forms part of the regalia in the Tower of London. *English.* Date about 1660. H. 3 ft. 1¼ in., diam. 1 ft. 5¼ in.
- 5.—**SILVER OF CHRISTENING FONT.** Embossed in relief with scroll foliage, flowers, and cherub heads, and engraved with the Royal arms. The original, of silver-gilt, forms part of the regalia in the Tower of London. *English.* Date about 1660. Diam. 1 ft. 11 in.
- 6.—**SALTCELLAR.** On high pedestal, chased with foliage and allegorical figure subjects in circular medallions, the summit crowned by a small statuette of a warrior. The original, of silver-gilt, forms part of the regalia in the Tower of London. *English.* Date about 1560. H. 13½ in., diam. 6 in.
- 7.—**SALVER.** Chased with strapwork, cartouches, etc. The original, of silver-gilt, is the property of His Majesty the King, and forms part of the Royal collection of plate at Windsor Castle. *English.* Hall mark, 1597. Diam. 19 in.
- 8.—**EWER.** Chased with strapwork, cartouches, etc. The original, of silver-gilt, is the property of His Majesty the King, and forms part of the Royal collection of plate at Windsor Castle. *English.* Hall mark, 1597. H. 14 in., W. 18 in.
- 9.—**SALTCELLAR.** The base embossed with acanthus leaves, with a dome-shaped cover embossed with flowers surmounted by a rudely moulded figure of a cavalier. The original, of silver gilt, forms part of the regalia in the Tower of London. *English.* 17th century. H. 14¼ in., diam. 7¼ in.
- 10.—**SALVER.** In the centre is a group representing Venus rising from the sea, with figures of Neptune, tritons, etc., round the border. The

original, of silver-gilt, is the property of His Majesty the King, and forms part of the Royal collection of plate at Windsor Castle. *English*. Date 1782. Diam. 21½ in.

- 11.—**SPOON.** The bowl engraved with foliated scrolls, the shaft enriched with filigree work, and set with four pearls. It is called "The Anointing Spoon," and is used in the ceremony of the Coronation. The original, of silver-gilt, forms part of the regalia in the Tower of London. *English*. Date about 1200-50. L. 10½ in., W. of bowl, 2 in.
- 12.—**ANNE BOLEYN'S SCEPTRE.** Surmounted by a figure of a dove. It is known as the sceptre of Anne Boleyn, but was probably made for the Queen of James I., about 1603. The original, of ivory, mounted in gold and enamelled, forms part of the regalia in the Tower of London. *English*. 17th century. L. 3 ft. 2 in.

CASE No. 8

- 1.—**KETTLE AND STAND, WITH LAMP.** The kettle melon-shaped, the whole standing on a triangular salver. The original, of silver-gilt, is the property of His Majesty the King, and forms part of the Royal collection of plate at Windsor Castle. *English*. Date 1732. H. 12 in., W. 11 in.
- 2.—**WINE FOUNTAIN.** The bowl embossed with subjects of marine deities surrounded by cartouche work, the stand or stem decorated with foliage and figures of mermaids; the upper part of the fountain forms a quadrangular pedestal, against each face of which stands a statuette in full relief surmounting a shell; the figures represent Neptune, Hercules (?), with a dolphin and two sea nymphs. On the summit of the pedestal is placed a statuette of Cleopatra with the asp. The original, of silver-gilt, forms part of the regalia in the Tower of London. *English*. Second half of 17th century. H. 2 ft. 6 in., diam. 2 ft. 4 in.
- 3.—**TANKARD WITH COVER.** Embossed with a group representing the loves of the gods. The original, of silver-gilt, forms part of the regalia in the Tower of London. *Flemish* (?). 17th century. H. 10 in., diam. at base, 8 in.
- 4.—**FIRE DOG.** On a quadrangular base and surmounted by an urn; on one side is the monogram of Charles II., on the other, subsequently engraved, are the arms of the Prince Regent, afterwards George IV. The original is the property of His Majesty the King, and forms part of the Royal collection of plate at Windsor Castle. *English*. Date about 1670. The base modern. H. 2 ft. 4 in., W. 1 ft. 4 in.
- 5.—**CUP.** The body carved with a representation of the birth of Venus; on the cover are representations of shells, etc. The original, of ivory with silver-gilt mountings and gold cover, is the property of His Majesty the King, and forms part of the Royal collection of plate at Windsor Castle. The ivory carving *Flemish* (?), 17th century. The mounting *English*, date 1785. H. 8 in., W. 7 in. by 4½ in.

6. VASE OR CUP. Antique classical form, with subjects in relief emblematic of the gold and silver ages. It was designed by Flaxman for the Prince Regent, afterwards George IV. The original, of silver, one-half gilt, is the property of His Majesty the King, and forms part of the Royal collection of plate at Windsor Castle. *English*. About 1812. H. 6½ in., W. 10 in. by 6¼ in.
7. FLAGON. In the form of a pilgrim's bottle, with chains attached to the cover; engraved with the arms of George Prince of Wales, afterwards George IV., and decorated with repoussé work. The original, of silver-gilt, is the property of His Majesty the King, and forms part of the Royal collection of plate at Windsor Castle. *English*. About 1720 (the engraving of later date). H. 2 ft 10 in., W. 18 in.

CASE No. 9

- 1.—TUREEN AND COVER. Embossed and chased, the cover surmounted by the Prince of Wales' plume. The original, of silver-gilt, is the property of His Majesty the King, and forms part of the Royal collection of plate at Windsor Castle. *English*. Date 1773. H. 12½ in., L. 15 in., W. 8½ in.
- 2.—EWER. Antique classical design, supported by groups of marine figures, a bacchanalian procession round the body, the handles formed of figures of naiads. The original, of silver-gilt, is the property of His Majesty the King, and forms part of the Royal collection of plate at Windsor Castle. *English*. Date 1782. H. 18 in., W. 11 in.
- 3.—ELEPHANT. On its back are figures of an Indian god and a driver in Oriental costume. The original, of silver-gilt, is the property of His Majesty the King, and forms part of the Royal collection of plate at Windsor Castle. *English*. Latter part of 18th century. H. 14 in., L. 12 in., W. 6 in.
- 4.—VASE AND COVER. The original, of silver-gilt, is the property of His Majesty the King. The handles are formed by serpents enclosing heads of Mercury in relief, joined by a band of scroll ornament, the cover has a fluted flat top and a band of leaves. *English*. 18th century. H. 1 ft. 3 in., diam. 7½ in.
- 5.—TUREEN AND COVER. With leaf and scroll handles and feet, the cover surmounted by a knob in the form of a cauliflower; on the sides in relief are the arms of George III. The original, of silver-gilt, is the property of His Majesty the King, and forms part of the Royal collection of plate at Windsor Castle. *English*. Date 1761. H. 9½ in., L. 18 in., W. 12½ in.
- 6.—VASE OR WINE COOLER. Antique classical design, the body ornamented with figures in low relief, the border of grapes and vine leaves, with twisted vine stock handles. It was designed by Flaxman, and executed by Rundell and Bridge for the Prince Regent, afterwards George IV. The original, of silver-gilt, is the property of His Majesty the King, and forms part of the Royal collection of plate at Windsor Castle. *English*. Date 1812. H. 9½ in., W. 10 in.
- 7.—EPERGNE OR CENTRE PIECE. On a stand with casters, dishes for sweetmeats, etc., and brackets and sconces for candles. It was made for

Frederick Prince of Wales, the father of George III. The original, of silver-gilt, is the property of His Majesty the King, and forms part of the Royal collection of plate at Windsor Castle. *English*. Date about 1750. H. 2 ft. 10 in., L. 3 ft., W. 2 ft. 4 in.

CASE No. 10

- 1.—TABLE. The upper surface chased with the arms of William III. in the centre. The original, of silver, is the property of His Majesty the King, and forms part of the Royal collection of plate at Windsor Castle. *English*. Date, about 1700. H. 2 ft. 7 in., top, 4 ft. by 2 ft. 4½ in.
- 2.—SILVER OR OFFERTORY DISH. The centre embossed in high relief, with a composition representing the Supper at Emmaus, below which is a cartouche bearing the cypher of William III and Queen Mary, the margin chased with scroll foliage and cherub heads. The original, of silver-gilt, forms part of the regalia in the Tower of London. *English*. Date, about 1690. Diam. 2 ft. 3½ in.
- 3.—FIRE DOG. Surmounted by a boy holding a basket of fruit; in front is the crowned cypher of William III. The original, of silver-gilt, is the property of His Majesty the King, and forms part of the Royal collection of plate at Windsor Castle. *English*. Date 1696. H. 18 in., W. 10 in.
- 4.—FIRE DOG. Surmounted by a boy holding a basket of fruit; in front is the crowned cypher of William III. The original, of silver-gilt, is the property of His Majesty the King, and forms part of the Royal collection of plate at Windsor Castle. *English*. Date 1696. H. 18 in. W. 10 in.

CASE No. 11

- 1.—MACE. The original, of silver-gilt, the gift of the Earl of Lindsey in 1678, belongs to the borough of Stamford. The pommel, decorated in repoussé and engraved with floral ornament, bears the arms of the borough and that of the Lindsey family, with an inscription and date, 1678. The bosses are repoussé with flowers; the shaft is engraved with floral ornament and surmounted by brackets. The head, with winged demi-figures and wreaths, the crowned rose, thistle, harp, and fleur-de-lis, has a coronet of crosses and fleurs-de-lis surmounted by the bands of the crown with orb and cross. On a plate on the top are the arms of Charles II. in relief. *English*. 17th century. (1678.) L. 4 ft. 8 in.
- 2.—MACE. The original, of silver-gilt, the gift of Sir Edward Nevile, Bart., belongs to the borough of East Retford, Nottinghamshire. The pommel and bosses are repoussé with floral ornament; the shaft, with brackets, is engraved and chased with roses and thistles. The head is ornamented with the crowned rose, thistle, harp, and fleur-de-lis, and the initials "C.R.," alternating with the arms and crest of the donor, and the arms of the borough; inscription and date, 1679. It is crested with a circlet of crosses and fleurs-de-lis, surmounted by the bands of the crown with orb and cross. On a plate on the top are the royal arms in relief. *English*. 17th century. (1679.) L. 3 ft. 11¾ in.

- 3.—MACE. The original, of silver-gilt, the gift of Oliver Nilas, Esq., in 1685, belongs to the borough of Wilton. The pommel, with flat inscribed base, and the bosses are repoussé with floral ornament; the shaft is chased with floral ornament. The head, with winged demi-figures alternating with the crowned rose, thistle, fleur-de-lis, and harp, has a coronet of crosses and fleurs-de-lis surmounted by the bands of the crown with floral ornament, orb, and cross. On a plate on the top are the royal arms in relief. *English*. 17th century. (1685.) L. 3 ft. 2 in.
- 4.—MACE. The original, of silver-gilt, the gift of Colonel James Graham, of Leven, in 1685, belongs to the city of Carlisle. The pommel and bosses are repoussé with floral ornament; the shaft, with brackets, is engraved and chased with thistles and roses. The head, with winged demi-figures, the crowned rose, thistle, harp, and fleur-de-lis, and the initials "JGR," has a coronet of crosses and fleur-de-lis, surmounted by the bands of the crown with orb and cross. On a plate on the top are the Royal arms in relief. *English*. 17th century. L. 4 ft. 2 in.
- 5.—MACE. The original, of silver parcel-gilt with iron cores, belongs to the ancient borough of Winchcombe, Gloucestershire. It is decorated with a crested head of early type, a coronet of leopard's heads and fleur-de-lis, and on the top with the royal arms of the Tudors between two ostrich feathers. The shafts have flanged grips. *English*. Late 15th century. L. 1 ft. 3½ in.
- 6.—MACE. The original, of silver-gilt, the reputed gift of Edward VI., belongs to the borough of Maidstone. The base and boss are slightly chased. The plain shaft is surmounted by brackets and repousse bands, with a coronet of crosses and fleur-de-lis enclosing a plate with the Royal arms in relief. *English*. 16th century. (Circa 1548.) L. 1 ft. 10¾ in.
- 7.—MACE. The original, of silver-gilt, belongs to the borough of Marlborough, Wiltshire. The pommel, with inscription, and the bosses in repoussé are elegantly chased with gadroon and floral ornament. The shaft is chased with oak leaves and acorns and surmounted by dolphin brackets. On the head, between demi-figures, are two shields of arms, with the cross of St. George and a harp for Ireland; on a band is inscribed, "The freedom of England by God's blessing restored 1660." The head is crested by a circlet of open-work surmounted by the bands of a crown of non-regal character, with later orb and cross. On a plate on the top are the Royal arms in relief. Made by Tobias Coleman, 1652, and converted into a Royal mace in 1660. *English*. 17th century. L. 3 ft. 4½ in.
- 8.—MACE (one of a pair). The original, of silver-gilt, belongs to the city of Gloucester. The pommel, with inscription, and bosses are repoussé with floral and gadroon ornament; the shaft is engraved with oak leaves and acorns, surmounted with brackets. The head, with demi-figures, the crowned rose, thistle, harp, and fleur-de-lis, has a coronet of crosses and fleurs-de-lis, surmounted by the bands of the crown with orb and cross. On a plate on the top are the Royal arms. Made by Thomas Maundy in 1652; altered in 1660. *English*. 17th century. (1652.) L. 2 ft. 5 in.
- 9.—MACE. The original, of silver-gilt, belongs to the city of Rochester. The pommel, with inscription, and the bosses on the chased shaft, are repoussé with floral ornament. Brackets of demi-figures and

scrollwork support the head, which is decorated in repoussé, between demi-figures, with the crowned rose, thistle, harp, fleur-de-lis, and the letters "C.R." A coronet of crosses and fleur-de-lis is surmounted by the bands of the crown with orb and cross. A plate on the top is engraved with the royal arms. *English*. 17th century. (1661-2). L. 4 ft. 1 in.

- 10.—**MACE.** The original, of silver-gilt, the gift of Sir James Hearbert, belongs to the borough of Queenborough, Kent. On the base of the pommel is a plate with the arms of the borough in relief. The pommel, with inscriptions, and the bosses are repoussé with floral ornament. The shaft is engraved with thistle and rose ornament. The head, on brackets, with the crowned rose, thistle, harp, and fleur-de-lis, between winged demi-figures, has a coronet of crosses and fleurs-de-lis surmounted by the bands of the crown with orb and cross. On a plate on the top are the Royal arms in relief. *English*. 17th century. (1678.) L. 3 ft. 10 in.
- 11.—**SERGEANT'S MACE.** The cup-shaped head is decorated with a floral cresting and engraved with the Royal arms as borne by the Stuarts, ensigned with a crown. The shaft is encircled by four moulded bands and terminates in an iron grip of eight flanges. On the bottom are two letters, R.B., reversed. The original, of silver parcel-gilt, is the property of the Corporation of the City of Chichester. Period of James I. *English*. Early 17th century. L. 15 $\frac{7}{8}$ in. Diam. of the head, 2 $\frac{1}{2}$ in.
- 12.—**MACE.** The original, of silver-gilt, is the property of the Merchant Taylors' Company. It has shields of arms, and two plain rims. Made by Duckett, a goldsmith, in 1597. *English*. 16th century. L. 19 $\frac{1}{2}$ in.

CASE No. 12

- 1.—**MACE.** The original, of silver-gilt, belongs to the borough of Basingstoke. The pommel, with flat inscribed base, the bosses, and portions of the shaft are repoussé with floral ornament. The head, with demi-figures, alternating with the crowned rose, thistle, harp, and fleur-de-lis, has a coronet of crosses and fleurs-de-lis surmounted by the bands of the crown with orb and cross. On a plate on the top are the Royal arms in relief. *English*. 18th century. (1709.) L. 3 ft. 1 in.
- 2.—**MACE.** The original, of silver-gilt, the gift of Sir Edward Turnour, belongs to the borough of Orford, Suffolk. The pommel and bosses are repoussé with floral ornament. The plain shaft, engraved with an inscription and the arms of the donor, is surmounted by thin brackets. On the head are the crowned rose, thistle, harp, and fleur-de-lis between winged demi-figures; it has a coronet of crosses and fleurs-de-lis, surmounted by the bands of the crown with orb and cross. On a plate on the top are the Royal arms in relief. Made by Joseph Ward. *English*. 18th century. (1704-5.) L. 3 ft.
- 3.—**MACE.** The original, of silver-gilt, belongs to the city of Winchester. The pommel and bosses on the baluster-shaped shaft are engraved and chased with gadroon and floral ornament in relief. On the head between winged demi-figures are the crowned rose, thistle, harp, and fleur-de-lis, the initials "G.R." and the city arms. A coronet of crosses and fleurs-de-lis is surmounted by the bands of

the crown, with orb and cross. On a plate on the top are the Royal arms with crown, supporters and motto, and the initials "G.R.," in relief. Made by Benjamin Pyne. This and the city of London mace are the two largest maces in the kingdom. *English*. 18th century. (1722-3.) L. 5 ft. 3 in.

4.—MACE (one of a set of five). The original, of silver-gilt, the gift of Samuel Shephard, junr., Esq., M.P., belongs to the borough of Cambridge. It weighs 153 ounces. The pommel and bosses on a plain shaft are decorated in repoussé; on the head, between demi-figures on scrolls, are the arms of the borough, the rose, thistle, harp, and fleur-de-lis, with crowns, and the initials "A.R." A coronet of crosses and fleurs-de-lis is surmounted by the bands of the crown with orb and cross. On a plate on the top are the Royal arms in relief. Made by Benjamin Pyne. *English*. 18th century. (1710-11). L. 4 ft. 6 in.

5.—MACE. The original, of silver-gilt, belongs to the town of Glastonbury, Somersetshire. The pommel and bosses are engraved and repoussé with gadroon and floral ornament. The head, with winged demi-figures, the crowned rose, thistle, harp, and fleur-de-lis and the initials "A.R.," has a coronet of crosses and fleurs-de-lis surmounted by the bands of the crown with orb and cross. On a plate on the top are the Royal arms in relief. Made by Nathaniel Lock. *English*. 18th century. (1705.) L. 3 ft.

6.—MACE. The original, of silver-gilt, the gift of Sir Thomas Lewes and C. Godfrey, members of Parliament for the borough in 1694, belongs to High Wycombe. The pommel and bosses are repoussé with floral ornament; the shaft is engraved with roses and thistles and surmounted by brackets. On the head are demi-figures, the crowned rose, thistle, harp, and fleur-de-lis, and the initials "W.M.R." A coronet of crosses and fleurs-de-lis is surmounted by the bands of the crown with orb and cross. On a plate on the top are the Royal arms and the initials "W.M.R." in relief. *English*. 17th century. (1693-4.) L. 4 ft. 5½ in.

7.—MACE. The original, of silver-gilt, belongs to the borough of Thornbury, Gloucestershire. The pommel and boss are repoussé with floral ornament; the plain shaft is surmounted with brackets. The head, with winged demi-figures, the crowned rose, thistle, harp, and fleur-de-lis, is crested by an earl's coronet. On a plate on the top the arms of the Earl of Wiltshire are engraved. Made by Benjamin Pyne. *English*. 17th century. (1698-9.) L. 2 ft. 5 in.

8.—MACE. The original, of silver-gilt, belongs to the city of Coventry. The pommel is engraved and chased with the rose, thistle, harp, and fleur-de-lis; the shaft is engraved with oak leaves and acorns and surmounted by brackets; the bosses are repoussé with gadrooned ornament. On the head are demi-figures bearing baskets of fruit alternating with the crowned rose, thistle, harp, and fleur-de-lis between the initials "C.R." A coronet of fleurs-de-lis and crosses is surmounted by the bands of the crown with orb and cross. On a plate on the top are the royal arms in relief. A Commonwealth mace altered at the Restoration. *English*. 17th century. L. 4 ft.

- 9.—MACE (one of a pair). The original, of silver-gilt, belongs to the borough of Ipswich. The pommel and bosses are repoussé with floral ornament; the shaft is chased with rose and thistle ornament. The head, with demi-figures, the crowned rose, thistle, harp, and fleur-de-lis, has a coronet of fleur-de-lis and crosses surmounted by the bands of the crown with orb and cross. On a plate on the top are the Royal arms in relief. *English*, 17th century. L. 3 ft. 6 in.
10. —WINE CISTERN. The original, of silver, weighing 8,000 ozs., is in the Winter Palace, St. Petersburg. Four leopards, chained, support the bowl, which has on each side a panel with a group of boys and satyre. The handles are formed by the nude demi-figures of a man and woman. Round the rim are applied festoons of vines and grapes. *English*, Hall mark, 1734-5. H. 3 ft. 4 in., L. 5 ft. 6 in., W. 3 ft.

CASE A

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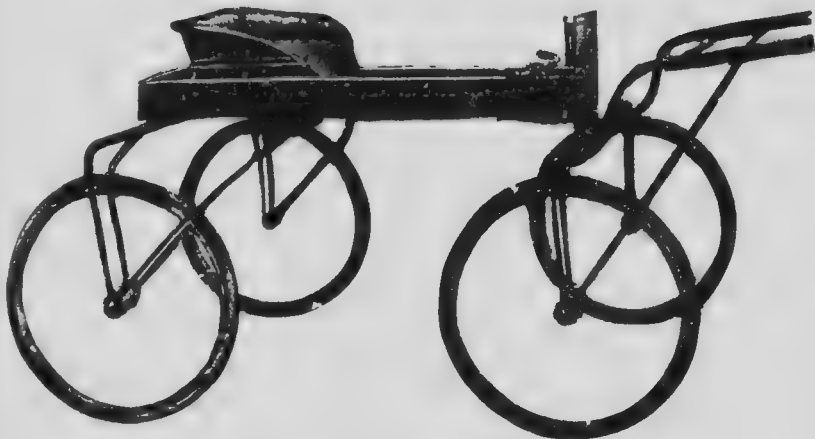
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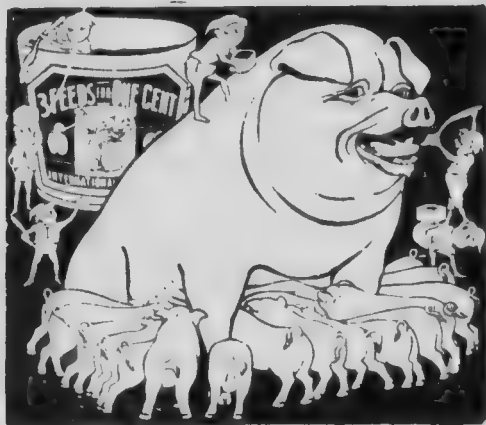
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